

JCA Expands Film Restoration Offering



London, UK 21 October 2010 - JCA, provider of media management services to the digital, TV and film industry, today announces further expansion of its film restoration services. The company has begun a £1m investment programme into equipment, staff and service offerings, including the acquisition of one of the UK's only ARRISCAN wet gate 16mm scanning machines.

The ARRISCAN will support high speed scanning in 2k resolution to facilitate accurate, high-quality light and colour correction, grading and management of fragile film. The ARRISCAN 16mm's wet gate, which can accommodate colour and black and white film stocks, washes away dust and conceals scratches before images are scanned.

Nick Pannaman, Managing Director at JCA says: "We have had excellent feedback from new and existing clients about our current restoration service and are responding to increased demand with this investment. JCA's business is now so data centric and we are able to complete any media project that needs to move into a digital workflow. The ARRISCAN is not only the best scanner on the market but it provides us with a scanning speed that will increase our productivity considerably. That, combined with a 16mm wet gate and the Kodak Digital ICE options as part of the package, will enable us to satisfy the most complex of restoration projects."

This investment coincides with a 40% increase in staffing within the department over the last six months, and follows ongoing projects. As part of this expansion, JCA has successfully branched out from TV into feature films. JCA has successfully worked across the following feature films; *Beneath Hill 60*, *How to Lose Friends and Alienate People*, *Infidel*, *Let Me In*, *Resident*, *Sliding Doors*, *Street Dance 3D* (the highest grossing 3D film in UK this year), *The Way Back* and *Wake Wood*.

For further information please contact Matt Bowman or Marcus Gage or on 020 8357 5400 or see www.jca.tv .